

# Stefan Streich

## Komponist

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1961 Born in Schwäbisch Hall, Germany  
Lives and works in Berlin

### Education, Teaching Positions

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- 1990 – 1994      Composition studies with Helmut Lachenman at the Stuttgart Conservatory (degree with distinction), Composition seminar with Boguslaw Schäffer (1986) and with Isang Yun (1990), Seminar on computer music with Gottfried Michael Koenig (1992)
- 1982 – 1990      Studied at Städtische Akademie für Tonkunst Darmstadt Guitar with Wilfried Senger, Composition with Toni Völker (degree with distinction). Guitar teacher at the music school in Crailsheim, Germany

Lectures and seminars amongst others at Columbia University, Department of Music New York City, at the Karlsruhe Conservatory, University Potsdam and Humboldt University Berlin, also on new music at night school, practical seminars about the music of the 20th century.

### Selected Concerts

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- 2007/08      „Sog“ at several festivals (et al Scheyahner Herbst, „Chiffren“ Kiel)  
Studio production of „16 Strophen Klavier“, „Ritorno“ und „5 Strophen Baßflöte“ (ensemble mosaik Berlin)
- 2005/06      Première of „Für zwei Schlagzeuger“, Tournee Istanbul, Rome, Berlin, Stuttgart.  
Duo Ars Ludi, Rome
- 2005          Première of „move“ (rev. edition) at the Traiettorie 05 festival, Parma/It.  
Trio Accanto, Freiburg  
„16 Strophen Klavier“ beim Festival Ultraschall Berlin. Ernst Surberg, Klavier
- 2003          Première of „forte piano possibile“ (rev. edition) at the Accademia Tedesca Villa Massimo  
Roma. Andrea Corazziari, Klavier  
Portrait concert, „Dramatischen Studien 3, 4 und 5“ for several scorings,  
„serien / studien / etüden“ im Podewil Berlin. ensemble mosaik Berlin
- 2002          Portrait concert at the Tagen für Neue Musik Darmstadt, „Jeu de chiffres 2“ (trio version)  
and „Dramatische Studie Nr. 7“. String trio QO2, Bruxel/Belg.  
Première of „move“ at the Internationale Ferienkurse Darmstadt.  
Trio Accanto, Freiburg
- 2000          Première of „Quartett“ at World Exhibition EXPO 2000 in Hannover.  
Victor-Ullmann-string quartet, Karlsruhe
- 1999          Première of „Sextett“ for three woodwinds and three strings at the  
17. Musikbiennale Berlin. ensemble recherche, Freiburg
- 1997          Première of „AUS“ for orchestra.  
Radio Symphony Orchestra of Stuttgart, Dir.: Oswald Salaberger

- 1996 Studio production of „Jeu de Chiffres 1“ for four celli and perc.  
Gregory Johns, 4 x Vc, Adam Weisman, perc. Radio station SDR Stuttgart  
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- 1995 Première of „Jeu de Chiffres 12“ for 2 alto voices, 2 trombones, 3 cellos.  
Ensemble of the Musikhochschule Freiburg, Dir.: Arturo Tamayo
- 1993 Première of „Jeu de Chiffres 5 - Musik für 11 Solisten“ at Neubau Schwäbisch Hall,  
Ensemble JDC5, Dir.: Stefan Streich
- 1988 Première of „Immer schöner“ at the 34. Internationalen Ferienkursen für Neue Musik  
Darmstadt Deutsches Streichtrio München

Numerous recordings of various radio stations

#### Selected Projects

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- 2008 „Lokalmeamorphose“ sound dramatic staging for Performer, image plates, microphones and preproduced sounds, HouseMusik 08 Berlin Prenzlauer Berg (Kathrin Heidenreich-Performance)
- Since 2004 Several theatre music (choirs, sound installations, computer sample music, f.e. „Parzelle Paradies“, Black Box, dir.: Roland Brus – „Schräge Vögel aus fremden Ländern“ after Kurt Schwitters *Ursonate*, Theater Interval, dir.: Stephanie Hecht)
- 2000 Founding member of the Brüllchor (roaring choir) with Stephanie Hecht (programs including Kurt Schwitters' *Ursonate*). Since then performances and music text pieces with the writers Johannes Jansen, Elfriede Czurda and Jeannette Abée,
- 1999 Music theatre project „Eurydike & Orpheus 3 & 4“ together with Stephanie Hecht in Berlin; Video-concert-installation performance Shelter“ together with video artist Andreas Köpnick, composer Ana Maria Rodriguez and the Kammerensemble Neue Musik Berlin (international Media Arts Festival transmediale 99 Berlin)
- 1997 Founding member of the interdisciplinary artist group WEISS Kunstbewegung, Manager and art director of various transmedia group projects (theatre, exhibitions, concerts)

#### Selected prizes, scholarships

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- 2006 Scholarship at Künstlerhaus Lukas Ahrenshoop
- 2005 Scholarship from the Heinrich-Strobel-Stiftung Freiburg
- 2003 Prix de Rome at the Accademia Tedesca Villa Massimo Rome
- 1995 Scholarship from the Stiftung Kulturfonds Berlin
- 1994 Residency at the Künstlerhaus Schloß Wiepersdorf
- 1990 Awarded 1st Prize in the composition competition Musica viva Pforzheim
- 1989 Awarded 1st Prize in the Stuttgart composition competition
- 1988 Scholarship from the Internationale Ferienkurse für Neue Musik Darmstadt
- 1987 Gained a sponsorship at the Stuttgart composition competition